

# Journal of Black Sexuality and Relationships

James C. Wadley, PhD, Editor

A scholarly, refereed invitation for researchers, clinicians, educators, and policymakers to explore and dialogue about the evolution of Black sexuality and how it reveals itself in interpersonal relationships.

The official journal of the Association of Black Sexologists and Clinicians.

Special Call for Manuscripts: [www.theabsc.com/publication/](http://www.theabsc.com/publication/)

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# Special Issue: Kendrick Lamar and the Superbowl LIX Halftime Performance

## CALL FOR MANUSCRIPTS

We are seeking research, clinical, and conceptual manuscripts that offer perspective or shed light upon the Superbowl LIX halftime performance by Kendrick Lamar. There were a myriad of perspectives and opinions about various portions of the show, and it is crucial that sexuality scholars continue the conversation by means of their research, clinical best practice, pedagogy, or efforts of advocacy. The special issue will allow scholars to engage one another in dialogue about a number of stressors and celebrations that are unique to the relational and sexual experiences of persons who identify or work with persons of the African diaspora. Using Kendrick Lamar's performance as a potential source of inspiration, submitted manuscripts should consider one (or more of the following):

- \*Interpretations of hip-hop lyrics and dance
- \*The role of race and patriarchy in society
- \*The impact that capitalism has on race and sexuality
- \*The confluence of race, sex, and ability and the necessity of discussions that center marginalized populations.
- \*Symbolic interactionism, social construction, and phenomenological approaches of Kendrick Lamar vs Drake beef
- \*Stereotypic and counterstereotypic gender roles and identities in the Black community
- \*The evolution of sexuality language in social media, theater, and performative spaces
- \*Modern day colorism and texturism
- \*The role and impact that fascism on romantic relationships
- \*Decolonizing entertainment
- \*Gender expression in music
- \*Myths of black sexuality
- \*May-December relationships including exploitation/coercion of minors in the Black community
- \*Unpacking the influence of internalized white supremacy in Black relationships and sexual expression

In addition, we continue to accept quantitative, qualitative, and conceptual manuscripts that address the timeless beauty of Black sexual and relational expression; solutions to the challenges of intersectionality; Black aesthetics including body positivity and colorism; expansion upon issues that affect Black LGBTQAI including recent negative legislative and political sentiments; gender and reproductive politics; fantasy/desire and kink; media influences; polyamory, consensual nonmonogamy and other relationship constellations; sexuality education; sexual function/dysfunction; mental health practice; sociocultural factors; and the confluence of race, gender, and sexuality.

If you have an interest in sharing your research, clinical best practice, pedagogy, and advocacy efforts for this JBSR Special Issue, please submit your manuscript to [jwadley@lincoln.edu](mailto:jwadley@lincoln.edu) AND [absc1041@gmail.com](mailto:absc1041@gmail.com) no later than April 30, 2025. Visit [theabsc.com/publication](http://theabsc.com/publication) for more information.



# Journal of Black Sexuality and Relationships

The Journal of Black Sexuality and Relationships has emerged as the leading scholarly medium that addresses the convergence of race and sexuality. The journal is devoted to addressing the epistemological, ontological, and social construction of sexual expression and relationships of persons within the African diaspora. The journal seeks to take into account the transhistorical substrates that subsume behavioral, affective, and cognitive functioning of persons of African descent as well as those who educate or clinically serve this important population. Quantitative, qualitative, and conceptual, articles, book reviews, and letters to the editor address various cultural substrates (e.g., age, race, gender, sexual orientation/identities, ability, spirituality, etc.) that intersect or weave themselves in/out of sexual expression, romantic relationships, and/or friendships. Interdisciplinary in nature, the journal includes perspectives from a variety of fields including psychology, sociology, education, psychiatry, human development, social work, social policy, and anthropology.

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