Association of Black Sexologists and Clinicians
2019 WRITING RETREAT & SPRING ROUNDTABLE SERIES
"Exploring the Condition of Possibility"
United States Virgin Islands: St. Thomas

April 26-30, 2019

CALL FOR PROPOSALS!
Proposal submission deadline is November 30, 2018

Description of the Writing Retreat (April 26-28, 2019)

You've been procrastinating for months (and sometimes years) about completing that one article or chapter that has been on your computer desktop for a long time. Your colleagues have asked you time and time again about that status of moving towards completion and you are having difficulty getting motivated or focused. Well, we are here to help!

The Writers' Retreat is a professional retreat/destination workshop for those interested in writing towards completing an article, chapter, thesis, dissertation, or book. This devoted time, space, and professional support may allow you to reconnect and write about your original concept or develop a new idea that you would like to eventually publish.

The writing retreat will allow the time, space, and support needed to move forward with your manuscript through planning, goal setting, and accountability. This supportive experience St. Thomas will enable you to FINALLY get over the hump!

Tentative Itinerary for Writing Retreat
April 26, 2019
Day 1 Morning (9:00AM): Goal setting; Planning; Team building; Balance and self-care
Day 1 Afternoon: Independent/Group Writing
Day 1 Evening (6:30PM): Accountability dinner (large group)

April 27, 2019
Day 2 Morning (9:00AM): Emotional and social obstructions to writing
Day 2 Afternoon: Independent/Group Writing
Day 2 Evening (6:30PM): Accountability dinner with team

April 28, 2019
Day 5 morning (9:00AM): Morning Process, support needed and accountability, and retreat close

Please complete the following for the Writing Retreat:
1. Name
2. Mailing address
3. Email address
4. Telephone number
5. Institutional/agency affiliation
6. What would you like to accomplish by attending the Writing Retreat? Start a project? Complete a project? Conceptualize or develop an idea?

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**PROPOSALS SHOULD BE SENT AS A WORD DOC TO:
JWADLEY@LINCOLN.EDU and ABSC1041@GMAIL.COM**

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Description of the Spring Roundtable Series (April 29-30, 2019)

The fourth edition of the Spring Roundtable Series will offer practitioners, educators, activists an opportunity to share their work in a setting that will invite them to discuss the implications of how their work impacts selected communities. In other words, we will continue to "Explore the Condition of Possibility" in an effort to address the interpretive meanings, potential outcomes, and chance of creating new programs or solutions.

When we met last year in St. Thomas for our conference, there was a profound sense of cohesion, tranquility, and unrivaled support that allowed each participant to grow professionally and personally. The presentations were compelling and enabled us to discuss and strategize about complex issues. This year, we will explore the possibility and probability of developing solutions about the challenges of intersectionality, issues that affect Black LGBTQAI, gender and reproductive politics, fantasy/desire and kink, media influences, relationship constellations, sexuality education, function/dysfunction, mental health practice, sociocultural factors, and the confluence of race, gender, and sexuality. Proposal submissions should reflect the theme of the conference.

Roundtable Discussion
Presentations will be fifty minutes in length. Round table is a form of academic discussion. Participants agree on a specific topic to discuss and debate. Each person is given equal right to participate, as illustrated by the idea of a circular layout referred to in the term round table. The session should present techniques, strategies, models, methodology and/or research relevant to the field of sexuality, with special consideration to overall conference theme. All workshops should engage participants and focus on sharing new information and/or expanding previous knowledge. Audience participation and engagement are strongly encouraged. Please be mindful that in order to encourage discussion, you are strongly encouraged to use no more than six to eight slides as a visual support.

Traditional Scholarly Presentation
Presentations will be either 25 or 50 minutes in length. While Powerpoint slides are encouraged, presenters may use handouts in order to facilitate dialogue for the presentation.

Dialogue Panel Presentation

The 50-minute dialogue panel presentations will be comprised of three or four panelists, who will each present a 10-minute brief about their idea or concept related to the theme. These briefs will be followed by a facilitated dialogue between panelists and the audience to further explore the connections between the ideas presented in the briefs or explore possible outcomes. The goal of the panel presentations is to create a respectful, engaging environment to assess complementary and divergent perspectives.

Proposal submissions should include:

7. Name
8. Mailing address
9. Email address
10. Telephone number
11. Institutional/agency affiliation
12. Biosketch (No more than 100 words)
13. Type of presentation (Roundtable Discussion; Traditional Scholarly Presentation [50 or 25 minutes]; Dialogue Panel Presentation)
14. Title of Presentation
15. Abstract of Presentation (No more than 150 words)
16. 2 SMART Learning Objectives
17. Resume or CV

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HOTEL ACCOMMODATIONS

http://www.emeraldbeach.com
Emerald Beach Resort
8070 Lindbergh Bay
St. Thomas V.I, 00802
Telephone: (340)777-8800
Hotel accommodations must be made by calling the front desk. Single/Double Rooms are available starting at $185.00 + tax per night. When making the call, use the code JW0419IC.

THIS IS CARNIVAL WEEK AND HOTEL ACCOMMODATIONS WILL GO FAST!